# GLOSSARY of TERMINOLOGY

Listed here are terms in use at Upminster Windmill. These do not include regional variations, or terms specific to other styles of windmills.

Suggested reading for details of windmill features, see, 'Windmills of England by Rodney de Little (ISBN 0952993007)



Alfred Abraham The last miller

BACKSTAYS

**Picture** 

Brace the sail frame from the stock.

**BAY** 

**Picture** 

The space between two Sail Bars.

**BED STONE** 

Picture

The lower stationary *Millstone*.

**BELL ALARM** 

Picture

A leather strap in the *Hopper* measures the grain level, and triggers a warning bell when refilling is necessary.

BIN

Picture

Contains the grain in the upper floors of the mill.

**BIN FLOOR** 

Picture

Contains the trapdoors for refilling the *Bins*.

**BOLTER** 

*Picture* 

Early type of flour-dresser (sieve).

BOLTING CLOTH

Picture

Cloth sieve that covers a Bolter drum.

**BRAKE** (Brake Band)

Picture

Operates on the rim of the Brake Wheel to stop the Sails.

**BRAKE LEVER** 

Picture

Actuates the *Brake*. (School Physics: a second order lever.)

**BRAKE ROPE** 

**Picture** 

Enables the *Brake* to be operated from any floor.

**BRAKE WHEEL** 

**Picture** 

Largest gear wheel in the mill, mounted on the *Wind Shaft* in the *Cap*.

BRIDGE TREE

Picture

Supports the lower end of the Stone Spindle.

**BRIDGING BOX** 

Picture

Adjustable *Stone Spindle* bearing on the *Bridge Tree*.

CANISTER

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Used to attach the *Stocks* to the *Wind Shaft*. (See *Pole End*).

**CAP** 

**Picture** 

The movable top of a *Smock* or tower mill.

**CAP CIRCLE** 

Picture

Circular beam on the under side of the Cap.

**CAP GALLERY** 

Picture

A walkway around the sides of the Cap.

**CAP SHEERS** 

Picture

Main lengthways timbers of a Cap.

CLAMPS Pictu

Set either side of the *Poll End* to strengthen the *Stocks*.

**CLOTH SAILS** 

The same as Common Sails. (No longer used at Upminster)

**COCK HEAD** 

The tip of the *Stone Spindle*.

**COMMON SAILS** 

Early cloth-covered Sails. (No longer used at Upminster)

**COMPASS ARM WHEEL Picture** 

A wheel whose arms are mortised into its axle shaft.

CORNER POSTS

Picture

The posts that form the corners of a *Smock Mill*.

**CROWN WHEEL** 

Picture

Bevel gear mounted on the *Upright Shaft* that drives an auxiliary shaft for powering various machinery and the *Sack Hoist*.

**CURB** 

**Picture** 

The ring beam on top of a *Smock* or tower mill body upon which the cap turns.

**DAMSEL** 

Picture

Device fitted on the *Stone Spindle* that vibrates the *Shoe* to keep the grain moving.

DOUBLE SHUTTERED SAILS Pic

*Shutters* on both sides of the *Whip*.

**DRESSER** 

General term for a Bolter or Wire Machine (a sieve).

**DRESSING** 

**Picture** 

The pattern of furrows cut into the face of a *Millstone*.

**DUST FLOOR** 

Picture

Floor just below the Cap.

**EYE** 

*Picture* 

The hole in the centre of the Runner Stone.

**ENTER TIES** 

*Pictur* 

Horizontal beams between the *Corner Posts*. On the *Meal Floor* where they rest on the brick base of the mill, they are known as Sills.

**FAN** 

. Pictur

A small set of *Sails* positioned at right angles to the main *Sails* that detect wind direction and move the *Cap*. (See *Fantail*)

**FAN SPARS** 

**Picture** 

The same as *Fly Posts*.

**FAN STAGE** 

Picture

A platform at the rear of the *Cap* to provide access to the *Fantail*.

**FAN STAR** 

Pictur

Iron hub of the Fan.

**FAN STAYS** 

Picture

Metal stays between the *Fly Posts* and the *Cap*.

**FANTAIL** 

Picture

The assembly at the rear of the *Cap* that automatically turns the *Sails* to face the wind.

**FLY POSTS** 

Picture

Upright posts which support the Fan on the Fantail.

FRENCH BURR

Picture

A variety of stone from the Marne Valley in northern France, which is preferred for grinding flour. *Millstones* made from this are built up from blocks, not a single piece of stone.

FURROWS

The main grooves in the grinding face of a *Millstone*.

**GALLERY** 

Platform around the *Cap* or tower of a *Smock Mill*. (See *Cap Gallery* and *Reefing Gallery*.)

**GATE** 

A slide found in some *Shoes* to restrict the flow of grain.

GEAR BOX

Picture

Worm drive and pinion mounted in a frame located inside the *Cap*. This reduces the revolutions of the drive from the *Fan*, and transfers the drive down to a pinion engaged with the *Rack*, which turns the *Cap*. A handle on the worm drive shaft allows the *Cap* to be rotated manually.

GOVERNOR Picture

Maintains the correct gap between the *Millstones* depending on *Sail* speed, by adjusting a *Steelyard* attached to the *Bridge Tree*.

**GRAIN CLEANER** 

Machine for cleaning grain.

GREAT SPUR WHEEL Picture

The large spur gear that drives the *Stone-nuts*.

**GRIST** 

Term for meal used for animal food.

GUDGEON Picture

Iron pin projecting from a wooden shaft to act as a durable axle.

HACKLE PLATE

Prevents dirt entering the bearing in the *Bedstone*.

**HEAD WHEEL** 

Alternative name for the *Brake Wheel*.

**HEMLATH** Picture

Outer edge timber strips that join the tips of the Sail Bars.

HOPPER Picture

Contains the grain just above the stones.

HORSE Picture

Frame that sits on the *Vat* to supports the *Hopper* and *Shoe*.

**JACK STAFF** 

Used to check the vertical position of the *Stone-Spindle*.

JOG SCRY

Inclined trough with sieves in the bottom to grade the meal.

KING STUD Picture

Centre post of each wall, morticed top and bottom into the *Enter Ties*.

LANDS Picture

The raised parts between the *Furrows* of a *Millstone*.

MACE Picture

The lower part of a gimbal assembly that is fitted on the *Stone Spindle*. The gimbal carries and drives the *Runner Stone*.

MEAL BIN (Meal Ark) Picture

Receives the ground meal from the *Stones*.

MEAL FLOOR Picture

Where most of the milling controls are located.

MIDDLING Picture

Kentish term for a *Stock*.

MANUAL WINDING PINIONS Picture

Two pinions for disengaging the *Fantail* drive. When disengaged, the *Cap* can be wound around manually to wind the sails.

MILL BILL and PICK Picture

Tools for *Dressing* the *Millstones*.

MILLSTONE Picture

A circular stone for grinding. Used in pairs, the bottom *Bed Stone* remains stationary, whilst the upper *Runner Stone* revolves.

NECK BEARING ROLLER Picture

Heavy rollers upon which the *Wind Shaft* rests and revolves.

NECK JOURNAL Picture

The bearing surface of the Wind Shaft behind the Poll End.

PASTRY ROOM Picture

Encloses the Great Spur Wheel and lower Upright Shaft bearing.

PATENT SAIL Picture

A sail with *Shutters* that are opened and closed by the *Striking Gear*.

PETTICOAT Picture

Vertical boarding around the lower part of the *Cap*.

POLL END Picture

An iron *Canister* in the form of two open ended boxes set at right angles to one another, into which the *Stocks* are mounted.

PRIMARY BEVELS Picture

Crown gear and pinion driven by the Fantail spindle.

**PROOF STAFF** 

A very accurate Staff against which the working Staff is checked.

RACK (Curb Rack) Picture

A gear rack around the *Curb*. A pinion gear driven by the *Fantail* engages with this to turn the *Cap*.

**RED OXIDE** 

Used on the *Staff* to test the level of a *Millstone's* face. (No longer used as it is poisonous.)

**REEFING** 

The same as the nautical term for reducing the area of canvas sail.

REEFING GALLERY Picture

The broad *Gallery* around the outside of the windmill at the *Meal Floor* level where the *Sails* are *reefed* or unfurled. When *Patent Sails* are used instead of canvas, it is where the *Striking Gear* is adjusted.

REIN IRONS

Links that join the *Spider Cross Irons* to the *Triangles*.

**RUBBING BURR** 

Piece of hard stone used to rub off the high places of a *Millstone*.

RUNNER STONE Pictu

The upper revolving *Millstone*.

SACK LOADER Picture

Installed in the edge of the *Reefing Gallery* to aid the loading of sacks onto carts drawn up below.

SACK HOIST

Raises sacks to the upper floors.

**SACK ROPE (or chain)** 

Used with the Sack Hoist.

SAILS Picture

Utilise the wind pressure to drive the machinery.

SAIL BARS Picture

Crosswise bars of the sail frame.

SECONDARY BEVELS Picture

A pair of bevel gears at the base of the *Fantail* drive shaft.

SHEER BEAMS Picture

The main cross bearers passing fore and aft under each floor. (See also *Cap Sheers*).

SHOE Picture

Feeds grain from the *Hopper* into the *Eye* of the *Millstone*.

SHOT CURB Pict

A *Curb* with two iron channels and rollers, upon which the *Cap* sits and revolve. (Some mills use other roller systems, or skids.)

SHUTTERS Picture

Open and close in the same manner as a Venetian blind in the *Bays* of *Patent Sails*.

SHUTTER BAR Picture

Connects the Shutters.(See Working Uplong)

**SKIRT** 

The outer section of a Millstone.

**SMOCK MILL** 

A wooden tower with a *Cap* that turns to face the wind. Named after the shape of the garment worn by farm works in earlier centuries.

SPIDER (SPIDER CROSS IRONS) Picture

Spider like arms at the axis of the *Sails*, which are connected to linkages that operate the *Shutter Bars* of *Patent Sails*.

SPRATTLE BEAM Picture

Carries the upper bearing of the *Upright Shaft*. At Upminster this can be moved to disengage the *Wallower* gear from the *Brake Wheel*.

**STAFF** 

Used to test the surface of a *Millstone* for high spots.

**STAGE** 

A Gallery.

STEELYARD Picture

A long lever for *Tentering* the *Millstones*, operated by the *Governor*.

STOCK Picture

The main timber that is held by the *Poll End*, and supports the *Sails*.

STONE CASING Picture

Casing surrounding the Millstones. (See Vat and Tun)

STONE DRESSING

Re-cutting the furrows in the grinding face of a *Millstone*.

STONE FLOOR Picture

The floor upon which the *Millstones* are situated.

STONE NUT Picture

The gear wheel that drives the *Stone Spindle*. The *Stone Nut* engages with the *Great Spur Wheel*.

STONE SPINDLE Picture

Supports and turns the Runner Stone.

STORM HATCH Picture

Allows access to the *Poll End* from within the *Cap*.

STRIKING GEAR

The entire mechanism for adjusts the *Shutters* of *Patent Sails*.

STRIKING RACK Picture

A rack and pinion assembly operated by the *Y-Wheel* to move the *Striking Rod*. (Image: as viewed from overhead)

STRIKING ROD Pictur

Passes through the *Wind Shaft*, from end-to-end, to actuate the *Shutters* of *Patent Sails*.

STUMP IRON Pict

The support iron for a *Triangle* in a *Patent Sail* mechanism.

SWEEP Picture

Southern name for a Sail.

TAIL WIND

Wind coming from behind the Sails.

**TENTERING GEAR** 

General expression for the *Bridge Tree* and associate components that adjust the gap between the *Millstones*. (See page 7)

TENTERING SCREW Picture

Allows fine adjustments to be made by hand to the height of the *Bridge Tree*, and therefore the gap between *Millstones*.

THRIFT Picture

Handle which holds Mill Bills and Picks.

**TOLL** 

The taking of some flour or meal in payment for grinding.

TRIANGLES Picture

Cranks which operate the Striking Gear of Patent Sails.

TUN Pictur

Alternative name for a *Vat*. The casing which encloses the *Millstones*.

TWIST PEG Picture

Adjusts the angle of the *Shoe*. A cord supporting the *Shoe* passes over guides, and then is wound around a *Twist Peg*. Turning the peg raises or lowers the *Shoe*, regulating the flow of grain.

**UNDER-DRIFT** 

*Runner Stone* is driven from below.

UNIVERSAL JOINT (UJ) Picture

This connects the upper and lower sections of the *Upright Shaft*, overcoming alignment problems, and permitting the *Wallower* to be disengaged from the *Brake Wheel*. It is an unusual feature in windmills.

UPRIGHT SHAFT Pictu

The main shaft that passes through several floors of the mill to drive the machinery.

VANE

Alternative name for a *Shutter* or *Fan* blade.

VAT Picti

The casing which encloses the *Millstones*.

WALLOWER Picture

The bevel gear driven by the *Brake Wheel* (on the top section of the *Upright Shaft* above the *Universal Joint*).

WEATHER Picture

The twist of a *Sail*. The end nearest the axis has more twist than the outer end of the *Sail*.

WEATHER BOARDS Picture

Timber planks that cloak the outside of the windmill. They are wedge shaped in cross section (feathered) to allow them to be overlapped easily.

WHIP Picture

The main timber of a *Sail*, which forms the spine between the leading and trailing *shutter* panels.

### **WINDING**

Turning the *Sails* to face the wind.

#### WIND SHAFT

Picture

The main axle of the Sails. (Cast iron)

**WIRE MACHINE** 

Picture

Type of flour *Dresser* which uses wire mesh to grade the meal.

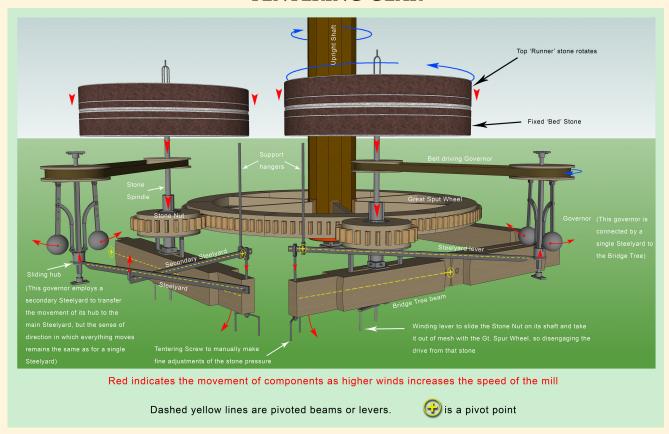
WORKING UPLONG Picture

Rod that connects the *Shutters*, so they can be adjusted together. (See *Shutter Bar*).

Y-WHEEL (Rope Wheel) Picture

A wheel with Y-shaped forks around the rim which give a rope (or chain) increased grip. Such a wheel is attached to the *Striking Rack* to adjust the *Shutters*.

# TENTERING GEAR



## HOW THE GOVERNORS ADJUST THE PRESSURE BETWEEN MILLSTONES

For clarity, only two of the four millstones are shown, and supporting timber work is omitted. Levers and beams that are pivoted are marked with a yellow dashed line, with a cross to show the pivot point.

The top millstone (Runner) is supported on a shaft (Stone Spindle) which is driven by a pinion gear (Stone Nut), and the entire assembly rests on a stout timber cross beam (Bridge Tree) that is pivoted at one end.

When the wind increases the speed of the sails, the ball weights of the Governor fly outwards, raising its sliding hub, which in turn lifts the long end of a lever (Steelyard). The short side of the lever thus drops, and as it is attached to the Bridge Tree, that end of the Bridge Tree is let down a small amount.

The action of lowering the Bridge Tree therefore lowers the Runner Stone, and hence the pressure between the pair of millstones is increased.

When the wind drops, less grain enters the stones, so the pressure between them must be decreased. Also, should the Runner Stone stop revolving entirely, the stones must be held apart to prevent them binding, otherwise restarting would be difficult. Therefore, when the sails slow down the Governor weights fall back, lowering the long end of the Steelyard, raising the Bridge Tree and Runner Stone in the process.

Compiled March 2013 by Cliff Featherston, member of The Friends of Upminster Windmill.

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